



Department of English and Modern European Languages
School of Humanities and Social Sciences
Gautam Buddha University

S. No.	Broad Category of Course	Minimum Credit Requirement	
		3-Year UG	4-Year UG
1	Major (Core)	60	80
2	Minor Stream	24	32
3	Multidisciplinary	09	09
4	Ability Enhancement Course (AEC)	08	08
5	Skill Enhancement Courses (SEC)	09	09
6	Value Added Courses common for all UG	06-08	06-08
7	Summer Internship	02-04	02-04
8	Research Project / Dissertation	-	12
	Total	120	160

Note:* Honours students not undertaking research will do 3 courses for 12 credits in lieu of a research project / Dissertation.

Structure of the B.A.(Hons) in English under NEP -2020

Semester	Discipline Specific Courses -Core	Minor	Inter-disciplinary courses	Ability Enhancement courses (language)	Skill Enhancement courses /Internship /Dissertation	Common Value-Added Courses	Total Credits
I	British Poetry and Drama: 16 th to 17 th Centuries	History of British English literature: 14 th to 17 th Centuries	Introduction to Language and Culture	Modern Indian Languages/English Language	Communicative English	Social and Emotional Well Being/Ethics and Culture	20
II	British English Literature 18th Century	Indian Classical Literature	Romanticism in Poetry and visual arts	Modern Indian Languages/English Language	Business English	Environmental Studies	20

	<i>Students exiting the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline /Subject provided they secure 4 credits in work based vocational courses offered during summer term or internship / Apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.</i>						40
III	1. 19 th century British Fiction 2. Early 20 th British literature	Introduction to Philology	Text and Performance	Language	Legal English	-	20
IV	1. Indian Writing in English 2. 20 th Century British Novel 3. Post-colonial Literature	19 th century European Realism	-	Modern Indian Languages/English Language	-	-	20
	<i>Students exiting the programme after securing 80 credits will be awarded UG Diploma in the relevant Discipline /Subject provided they secure additional 4 credit in skill based vocational courses offered during first year or second year summer term.</i>						80
V	1. European Classical Literature 2. American Literature 3. Literary Criticism	Popular Literature	-	-	(Internship)	-	20
VI	1. Ecocriticism 2. Literature Of the Indian Diaspora 3. Indian in English Translation 4. Women's writing	Partition Literature	-	-	-	-	20
	<i>Students who want to undertake 3-year UG programme will be awarded UG Degree in</i>						120

<i>the relevant Discipline /Subject upon securing 120 credits</i>							
VII	1. Literary Theory 2. Research Methodology 3. World Literatures 4. Literature And Cinema	South Asian Literature & Culture	-		-	-	20
VII I	War Literature/Modern European Literature	Science Fiction	-		(Research Project/ Dissertation)		20
<i>Students will be awarded UG Degree (Honours) with Research in the relevant Discipline /Subject provided they secure 160 credits</i>							160

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Programme Structure

[approved by the Board of Studies convened on 10 September 2016]

Name : M.A. in English
Level : Postgraduate Programme
Duration : 02 Years [04 Semesters]
Credits : 84

Semester- I

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-501	English Poetry-I (middle ages to the 18 th century)	4
2		EN-503	English Fiction-I (18 th and 19 th century)	4
3		EN-505	English Drama-I (16 th and 17 th century)	4
4		DSE-1	Any one out of the following	3

Course Structure of M. A. English Programme

5	Discipline Specific Elective	EN-507	Literature from the South Asian Diaspora	
		EN-509	Indian Literature in English Translation (the classics and after)	
		DSE-2	Any one out of the following	3
		EN-511	Indian Writing in English (the contemporary period)	
		EN-513	European Literature (the eighteenth to the twentieth century)	
6	Generic Elective Course	GE	Any one out of the following	3
		EN-531	Language, Culture and Society	
		ET-515	Value Education	
	Non-Credit		General Proficiency	0
			Total Credits	21

Semester-II

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-502	English Poetry-II (19 th century and after)	4
2		EN-504	British Fiction-II (20 th century and after)	4
3		EN-506	English Drama-II(18 th century and after)	4
4		DSE-3	Any one out of the following	3
		EN-508	American Literature	
		EN-510	Australian Literature	
5	Discipline Specific Elective	DSE-4	Any one out of the following	3
		EN-512	Caribbean Literature	
		EN-514	African Literature	
6	Open Elective-1 (Non-Disciplinary Elective Course)	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3
	Non-Credit		General Proficiency	0

Course Structure of M. A. English Programme

			Total Credits	21
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Semester-III

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-601	Western Literary Theory and Criticism-I	4
2		EN-603	Introduction to General Linguistics	4
3		EN-605	Gender and Literature	4
4	Discipline Specific Elective	DSE-5	Any one out of the following	3
		EN-607	Folk Literature and Culture	
		EN-609	Canadian Literature	
5		DSE-6	Any one out of the following	3
		EN-611	English Language Teaching [ELT]	
		EN-613	Translation: Theory and Practice	
6	Open Elective-2 (Non-Disciplinary Elective Course)	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3
	Non-Credit		General Proficiency	0
			Total Credits	21

Semester-IV

Course Structure of M. A. English Programme

S. No.	Type of Paper	Code	Name of Paper	Credit
1	Core	EN-602	Cultural Studies	4
2		EN-604	Sociolinguistics	4
3		EN-606	Western Literary Theory and Criticism- II	4
4	Project/Dissertation	EN-652	Dissertation	6
5	Discipline Specific Elective	DSE-7	Any one out of the following	3
		EN-608	Literary Voices from the Margins	
		EN-610	Stylistics	
	Non-Credit		General Proficiency	0
			Total Credit	21

Faculty members:

Dr. Sumitra Huidrom
 Dr. Om Prakash
 Dr. Bipasha Som
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