

School of Buddhist Studies and Civilization

Gautam Buddha University

BA (H) IN BUDDHIST STUDIES AND CIVILIZATION

Programme Objectives (POs):

Final content of the Buddhism has been India's greatest gift to Asia and indeed, to the rest of the world. Buddhist Studies has grown into a complex field, with historical, philosophical, linguistic, and socio-cultural aspects which are being studied independently as well as in comparative light. New materials came to light in the last century and have created the need for sustained research into this important chapter in human history. The proposed BA (Hons.) programme has been designed keeping in mind the advances made in this field. It will facilitate the creation of a strong resource base in the areas of history, philosophy and Buddhist literature as also in the allied fields of art and architecture.

The papers in the syllabus cover all the basic subjects that any student of B. A. (Hons.) in Buddhist Studies & Civilization would be expected to know. The electives have been drawn up in such that students can explore their particular interest, such as history, philosophy, literature, etc. Each semester will have four papers, however, the University can issue any fresh guidelines regarding credit system or any change in format in such case, the necessary changes can be made.

Objectives

1. To develop a strong corps of research scholars who are equipped with the requisite skills and knowledge base about recent advances in the field of Buddhist Studies.
2. To offer the curriculum in a manner that enhances creative, conceptual and analytical abilities in the student.
3. To encourage an approach that facilitates meaningful interaction between academics and society at large.

Programme Specific Outcomes (PSOs):

After having completed a Bachelor's degree in Buddhist Studies, the candidates will become experts in different fields of Buddhist Studies. Those of these experts, who specialize in history-based courses, would become specialists not only in Buddhist Studies but of Ancient Indian History and history of neighboring civilizations where Buddhism has spread its wings. Students shall be able to work as experts in the field of Buddhist archaeology and history. All these experts shall be able to work as tour specialists, do the work of interpreters, translators or even go for further research in Buddhism and become teachers. Above all, these specialists will be able to utilize their skills in the field of social engagement especially in social work, environmental protection, human and animal rights, and many issues related to present-day globalizing world.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
	1	BS 103	Origin of Buddhism	To apprise the students about the Socio-Religious Conditions of early Indian during 6 th Century BCE, Basic Differences between shraman and vedic traditions, along with focus on various factors that has played the important role in origins of Buddhism, Socio-Philosophical issues and thinkers of the time,

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I				Teachings of the Buddha, Life of Gautam Buddha, Mahavira and his teachings, etc.
	2	BS 105	Early History of India (c. 2500 BCE to 4th Century BCE)	Objective is to inform the students about the pre-Buddhist India with specific info about the Geographical features of India, about the Indus Valley Civilization, Socio-economic and religious conditions of Vedic period, and Mahajanapada era for better understanding of the subject matter.
	3	BS 107	An Outline of Pali Literature	The course intends to briefly about the Pāli Tipiṭaka Literature (Vinaya, Sutta and Abhidhamma) to get clear picture of the same and it will be going to help the students to understand the Buddhist terminology in better way. A brief summary of some Buddhist texts from Pitaka Literature and Buddhist Scholars viz. Buddhadatta, Buddhaghosa, Dhammapāla, etc.
	4	BS 109	Buddhist Meditation: Theories and Practices	Student will learn about the origin of Buddhist Meditation, Methods of Buddhist Meditation (Theories), Buddhist Psychology, and Scientific Benefits of Buddhist Meditation in Human life, Basic System of Buddhist Meditation (Practices) and Self-Assessment Report on Meditation Practices
	5	ES 101	Environmental Studies	
II	6	BS 102	Introduction to Indian Philosophy	The course will deal with the various aspects of Indian Philosophy with an introduction of the same, its nature and scope, about various schools of Indian Philosophical system, Theories of Reality, Knowledge and Liberation for better understanding of Buddhist Philosophy.
	7	BS 104	Early History of India (3rd Century BCE to 7th Century CE)	The course will highlight the development and spread of Buddhism from Mauryan period till Harsha's period in brief to apprise the students about the expansion and royal patronage provided by the various kings during the above-mentioned period of Indian history.
	8	BS 106	Elementary Pāli Course	The course will offer the elementary information about the Pali Language and Grammar, its meaning, Origin and characteristics along with basic Concepts of Pāli Alphabets, and other grammatical aspects, which will turn out to be a helping

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				hand while translating from Pāli to Hindi/English and vice versa.
	9	BS 108	Buddhist Art and Architecture	The course will inculcate the interest in Buddhist Art and Architecture with emphasis on Stūpa, Buddhist Vihāra, various schools of Buddhist Arts with focus on Mauryan, Kushana Arts, Gupta Arts, etc. and Buddhist Paintings.
	10	EN 101	English Proficiency - I	
III	11	BS 201	Development of Buddhism (Till 3rd Century BCE)	The course will deal with formation and development of Mahajanapadas, the life of the Buddha, about the Shakyans, Origin and Development of Buddhist Samgha, Royal Patronage, Buddhist Personalities, Buddhist Councils, etc. till the 3 rd century BCE.
	12	BS 203	History of India (8th Century to 15th Century)	The course will focus on the following themes that have played an important role in Indian history viz., Pala Dynasty, Tripartite Struggle, Rajput and their origin and about their administration, Mahmud Ghazni and Muhammed Ghori, Chola Dynasty, Religion and Culture during Delhi Sultanate Period their Influences on Sufi's and Bhakti Movement.
	13	BS 205	Selected Discourses from Vinaya Piṭaka	The course will focus on selected discourses on Subject Matter of Vinaya-Piṭaka, Pāṭimokkha Rule (Sekhiyā Dhammā), Mahāvagga-Pāli, Bhasajakkhandhakam, Cullavagga-Pāli, and Parivāra-Pāli for better understanding of Vinaya rules and the background story behind the enactment of the rules.
	14	BS 207	Spread of Buddhism in South East Asia	The course objectives are: <ol style="list-style-type: none"> 1. Spread into different parts of the Indian Sub-continent 2. Advent, development and spread of Buddhism in Sri Lanka 3. Advent, development and spread of Buddhism in Burma (Myanmar) 4. Advent, development and spread of Buddhism in: Thailand, Laos and Cambodia
	15	BS 209	An Overview of Buddhism	The course objectives are: <ol style="list-style-type: none"> 1. Origin and Development of Buddhism 2. various factors responsible for origin of Buddhism 3. Buddhism and Contemporary thinkers (Brahmana and Sramana traditions)

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				<p>4. The important events in the life of Buddha</p> <p>5. Development of Buddhism viz. Foundation of Buddhist Samgha, Buddhist Councils (I&IV) and Expansion of Buddhism outside India</p>
	16	CS 209	Basic Computer Application Skills (Theory)	
IV	17	BS 202	Introduction to Theravada Buddhist Philosophy	<p>The course objectives are:</p> <p>1. Background to the Origin of Theravada Buddhism with emphasis on Schism in Buddhist Sangha, Sects of Buddhism and basic features of Theravada Buddhist Philosophy and its conceptual terms.</p> <p>2 Relevance of Theravada Buddhist Philosophy in Modern World Society viz. Peace and Enlightenment, Family and Society, Happiness, Stress Management and Environment.</p>
	18	BS 204	History of India (16th Century to 20th Century)	<p>The focus will be on:</p> <p>1. Foundation of Mughal Empire and policies of Babur and Akbar,</p> <p>2. Shivaji and his Conquests and Administration,</p> <p>3. Foundation and expansion of British Empire &</p> <p>4. The Revolt of 1857 and its causes and consequences on Indian History and Freedom Struggle.</p>
	19	BS 206	Selected Discourses from Sutta Piṭaka	The objective is to familiarize the students with Buddhist Texts i.e. Sutta Piṭaka with selected discourses from Digha Nikaya, Dhammapada, and Sutta Nipata.
	20	BS 208	Advanced Pāli Course	The objective is to familiarize the students with concepts of Pāli Grammar, Pali Essays on Buddhist Concepts, Translation from Pāli to Hindi/English, Translation from English/Hindi to Pāli and Explanation of Pāli Verses in Pāli/Hindi/English Languages
	21	BS 210	Introduction to Buddhist Philosophy	The focus will be on the background to the Origin of Theravada Philosophy, Theravada Philosophical concepts, Mahayana Buddhism and its basic teachings and concepts and further on dealt with Tantric Philosophy.

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	22	CS 286	Basic Computer Application Skills (Practical)	
V	23	BS 301	Introduction to Mahayana Buddhist Philosophy	To apprise the students about the Mahayana Buddhist Philosophy and its origin along with specific focus on the basic Concept of Mahayana Philosophy, difference between Theravada and Mahayana Buddhism, schools of Mahayana Buddhism & its Philosophies Yogacara, Madhyamika, Vijnanavada, Concept of Bodhisattva Ideal and Six Perfections (Pāramitā).
	24	BS 303	World History	To apprise the students about the world history's from Transition from feudalism to capitalism, early colonial expansion's motives, voyages and explorations, Renaissance and its social roots, humanism in Europe, Reformation in the 16 th century and Economic developments of the sixteenth century.
	25	BS 305	Introduction to Buddhist Logic & Epistemology	To teach the students about the introduction to Buddhist logic and epistemology, Place of Logic and Reasoning, Various Buddhist Logicians, Knowledge and Validity, Perceptions and its nature and Theory of Apoha.
	26	BS 307	Spread of Buddhism in Himalayan Regions	To teach the students about the Buddhism in Himalayan Regions from early time to till date with focus on Ladakh, Nepal, Kashmir, Himachal Pradesh, Sikkim, Bhutan, and Arunachal Pradesh.
	27	BS 309	Buddha's Contemporary History	To teach the students about the early history of Buddhism with focus on rise of Mahajanapadas, Role of various kings, Matrimonial Alliance. Also dealt with the relationship between King's of Mahajanapada eras with the Buddha.
	28	BS 311	Introduction to Mahayana Literature	To teach the students about Mahayana Buddhist Literature and its subject matters with emphasis on Brief History of Buddhist Hybrid Sanskrit Literature, Difference between Mahayana and Theravada Buddhism and some important Mahayana Sutras and the relevance of the Mahayana Sutra.
	29	BS 302	Introduction to Early Abhidhammic Texts	To teach the students about the general introduction of the subject matters of the texts Dhammasaṅgaṇī, Vibhaṅga, Dhātukathā,

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VI				Puggalapaññatti, Kathāvatthu, Yamaka and Paṭhāna.
	30	BS 304	Revival of Buddhism in India	To teach the students about the following themes viz. Revival of Buddhism and role of various personalities and institutions viz. Anagarika Dhammapala and Mahabodhi Society, Bhadanta Kripasharan Mahasthavira and Dharmankura Sabha, Dr. Bhimrao Ambedkar and his view's on the Buddha and His Buddhism with focus on engaged Buddhism, Impact of Buddhism on Modern India and Important Centres of Buddhist Learning in Modern India
	31	BS 306	An Introductory Outline of Buddhist Education System	To introduce the students with Pre-Buddhist Education System and educational training methods of Ancient India, Early Buddhist Monastic Education and Ancient Buddhist Educational Institutions (Mahaviharas) viz. Nalanda Mahavihara, Vikramasila Mahavihara Odantapuri Mahavihara, Somapura, Jaggadala and relevance of Buddhist Education in the Modern World.
	32	BS 308	Spread of Buddhism in Central Asia	To familiarize the student with Religio-cultural study on the advent and spread of Buddhism in Central Asia with focus on geographical extent of Central Asia, and the regions with trace of Buddhism in Tibet and Bon Religion, Tibetan Buddhism and role of Atisa Dipankara, Buddhism in Mongolia and role of various trade routes with emphasis on Silk Route and its role in dissemination of Buddhism from India to outside world.
	33	BS 310	Spread of Buddhism in East Asia	To familiarize the student with Early Spread of Buddhism from India to East Asia with brief introduction to the process and phase of dissemination of Buddhism into East Asian nations viz. China, Korea, Japan, Vietnam and formation of important Buddhist Sects of these nations.
	34	BS 312	Buddhist Epigraphy (Inscriptions)	To familiarize the student with Origin of Brahmi script, Transcription from Asokan Brahmi to Roman/ Devanagari and vice-versa, Study of some Buddhist inscriptions viz. Piprahwa Buddhist Vase Inscription, Lumbini Pillar Inscription, Bairat Rock Edict, Shinkot Steatite Casket Inscription of Menander and Nalanda Inscription of Vipulasrimitra.

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MA IN BUDDHIST STUDIES AND CIVILIZATION

Programme Objectives (POs):

The programme is designed with the purpose to create a pool of scholars of Buddhist Studies and Civilization who would excel in knowledge, orientation, and application of Buddhist Studies and its Philosophical Thoughts with its application in modern days in the context of peace and non-violence with high ethical standards and social relevance with focus of Socially Engaged aspects of Buddhism. Keeping pace with the disciplinary advances, the programme would address learning about ethical, psychological, historical, philosophical, economic, trans-national, cultural, and linguistic functioning at various levels to facilitate acquisition of specialized knowledge in Buddhist History in India and abroad, Buddhist Philosophy (Theravada and Mahayana), Buddhist Sects, and Literatures as depicted in the Pāli canonical and other literatures viz. Vedic, Puranic, Epic, Singhalese, Tibetan, Chinese, Burmese, etc. The programme shall also facilitate inculcation of relevant attitude, human values, Buddhist ethics, gender issues, and a sense of empowerment. It recognizes multiplicity in ways and means of knowledge-creation and its application. To this end, the students will be familiarized with plurality in perspectives, pedagogy, and their implication.

Objectives (POs):

The programme shall allow students in specialized domains of Buddhist Studies and Civilization, along with quest for personal growth and citizenship. The school holds a provision for the inclusion of new courses and modification of the present ones during a given academic year. In the preparation of the programmes element of inter-disciplinary approach has been kept in view and embedded in the courses. Reading material will be made available by the concerned faculty to facilitate the habit of reading other source materials along with the class lectures.

1. To create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist Studies and Civilization.
2. To create strong pool of scholars in consonance with the recent advances in the field of relevant inter-disciplinary aspects of Buddhist Studies and Civilization.
3. To enable students to take a creative, empirical and ethical approach to the programme that combines conceptual, representative and research practices in both quantitative and qualitative tradition.
4. To inculcate an approach to correlate Buddhist Studies with Inter-disciplinary programmes that have emerged as a discipline in past.
5. To provide an opportunity to extend the knowledge base and practice with a view to promote healthy interface between academic and society.

Programme Specific Outcomes (PSOs):

After having completed a Master's degree in Buddhist Studies, the candidates will become experts in different fields of Buddhist Studies. Those of these experts, who specialize in language-based courses, would become specialists in classical languages such as Chinese, Buddhist Sanskrit, Tibetan, and Pāli. These specialists would be capable of translating the sūtras from their originals into English and/or Hindi. Those who specialize in history of

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Buddhism shall be able to work as experts in the field of Buddhist archaeology and history. All these experts shall be able to work as tour specialists, do the work of interpreters, translators or even go for further research in Buddhism and become teachers. Above all, these specialists will be able to utilize their skills in the field of social engagement especially in social work, environmental protection, human and animal rights, and many issues related to present-day globalizing world.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 503	Vinaya Pitaka (Pāli)	Students will be familiarize with the detailed understanding of the subject matter and Importance of Vinay-Piṭaka in Buddhist Literature, Pāṭimokkha Pārājikā, Saṅghādisesa, Mahāvagga-Pāli with excerpts from the Mahākhandhakam, Cullavagga-Pāli along with Saṅghabhedakakkhandhakam and Subject Matter and Importance of Parivāra-Pāli for better understanding of Vinaya rules.
	2	BS 505	History of Buddhism from 6th Century BCE Till 3rd Buddhist Council	The objective is to impart knowledge about the Archaeological and Literary Sources of the Buddhism, Date of the Buddha, Origins, and Development of Buddhism, Foundation of Buddhist Samghas, Royal Patronage and Monastic Personalities, Development of Monastic Rules during first to third Buddhist Councils, Emergence of Buddhist Sects (Causes), development of Abhidhamma and Expansion of Buddhism outside India.
	3	BS 507	Theravada Philosophy	Students will be familiarize with the following themes of Theravada Philosophy: <ol style="list-style-type: none"> 1. Origin and Basic Characteristics of Theravada Buddhist Philosophy 2. Features of Vaibhasika and Sautrantika Schools Concept of Bodhi and Types of Buddha and Important Philosophical Teachings as propounded by the Buddha 3. Morality: types of Morality Five Precepts and Pāramitā (Ten Perfections) 4. Meditation: Nature of Mind (Samtha and Vipassana), Brahma-Vihāra, Satta-Bojjhaṅga 5. Buddhist Wisdom: Types of Wisdom, Tilakkhaṇam, Pañcakkhandha, Concepts of Sotāpanna, Sakadagāmi, Anāgāmi, and Arhata.

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	4	BS 509	Basic Pāli Grammar & Composition	Students will be familiarize with the following themes: <ol style="list-style-type: none"> 1. Introducing Pāli Language, origin, Homeland of Pāli, Position of Pāli in the Indo-Aryan Languages, Characteristics of Pāli and Classification of Buddhavacana 2. An Outline of Pāli Grammar Literature 3. Basic Concepts of Pāli Grammar: Pāli Alphabet, Parts of Speech, and other important components of Grammar. 4. Translation from Pāli to Hindi/English and vice versa
	5	BS 511	Pre-Buddhist Indian History and	Students will be familiarize with the following themes: <ol style="list-style-type: none"> 1. Origin and Development of Indus Valley Civilization, Advent of Aryans in Indian Sub-continent 2. Literary and Archaeological Evidences 3. Homeland of Aryans 4. Reaction during the Vedic Period especially in the Upanisadas 5. Archaeological evidences of emergence of Second Urbanization and Origin of Buddhism with focus of rise of Mahanagaras 6. Role of Contemporary Monarchy and Republics for Development of Buddhism
	6	BS 513	Mahayana Buddhist Literature	Students will be familiarize with the following themes: <ol style="list-style-type: none"> 1. Origin and History of Mahayana Buddhism 2. Origin and History of Buddhist Hybrid Sanskrit and Buddhist Sanskrit Literature 3. Introduction, nature, subject matters and scope of Mahayana Buddhist Texts 4. Subject Matters of Post-Canonical Mahayana Literature and its Relevance
II	7	BS 502	Sutta Pitaka (Pali)	Students will be familiarize with the some selected Suttas from: <ol style="list-style-type: none"> 1. Digha Nikaya, 2. Majjhima Nikaya, 3. Dhammapada, 4. Sutta Nipata
	8	BS 504	History of Indian Buddhism from	Students will be familiarize with: <ol style="list-style-type: none"> 1. Foundation of Mauryan Empire, Alexander and Indo-Greeks, Nanda Dynasty

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			Mauryas to Harsha	<ol style="list-style-type: none"> 2. Mauryan King Asoka and his patronage to Buddhism, Asoka's Conversion, Dhamma Yattas and Dhamma Policy 3. Construction of Viharas, Stupas and Chaityas during Mauryan Empire under Asoka and 3rd Buddhist Council and role of missionaries and expansion of Buddhism 4. Decline of Mauryan Empire and emergence of Pushyamitra Sunga, anti Buddhist Kings (Pushyamitra, Shashanka, Mihirakula, etc. 5. Emergence of Kushanas and Kaniska's patronage to Buddhism, Fourth Buddhist Council and expansion of Buddhism in Central Asia and China and Buddhist Settlements on the Silk Route 6. Role of Harsha in Revival of Buddhism, Faxian and Xuanzang
9	BS 506		Mahayana Philosophy	<ol style="list-style-type: none"> 1. To learn about the fundamental tenets of Mahayana Philosophy and its conceptual terms, Schools of Mahayana Philosophy and its tenets; philosophers of Mahayana School of Buddhism and their life and monumental works 2. Yogācāra School and its Philosophy and its tenets; philosophers of Yogacara and their life and monumental works 3. The devotional Aspects of Mahayana Buddhism 4. Vajrayana or Tantric Buddhism and its tenets
10	BS 508		Introduction to Buddhist Ethics	<p>Students will be familiarizing with:</p> <ol style="list-style-type: none"> 1. General Concept of Ethics and its interpretation in various Indic religions 2. Concept of Buddhist Ethics and its interpretation, relevant the Buddhist Precepts from ethical point of view, four noble truth, eightfold path, Meritorious Deeds, Pāramitā, Brahma-Vihāra Bhāvanā 3. Ethical Discourses of Gautam Buddha Mahāmaṅgala Sutta, Sigālovāda Sutta 4. Relevance of Buddhist Ethics in Modern World
11	BS 510		Origin and Development of Indian Buddhist Sects	<p>Students will be familiarize with:</p> <ol style="list-style-type: none"> 1. Genealogy of Origin of Buddhist Sects, Sects of Theravada and Mahayana Buddhism, Theravada Philosophical Schools with focus on Vaibhasika and

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				<p>Sautrantika</p> <ol style="list-style-type: none"> 2. Mahayana Philosophical School of Yogacara and Madhyamika, its literature, etc. 3. Theravada Buddhist Sects in Sri Lanka, Myanmar, and Thailand
	12	EN 521	Advanced Course in Professional Communication	
III	13	BS 601	Abhidhamma-Piṭaka (Pāli)	<p>The objective is to teach various Abhidhammic concepts and terms from selective Texts:</p> <ol style="list-style-type: none"> 1. Explanation of Citta, Cetasika, Rupa and Nibbana based on Dhammasangani 2. Discussing various Vibhanga like Khanda, Indiriya, Sammapadhana, Iddhipada, Bojjhana 3. Subject Matters and Importances of Dhātukathā, Puggalapaññatti, Kathāvatthu, Yamaka and Paṭṭhāna 4. Introducing 24 Paccayas
	14	BS 603	Introduction to Chinese Buddhism	<p>The objective is to learn:</p> <ol style="list-style-type: none"> 1. Pre-Buddhist China, Indigenous Religions of China (Daoism and Confucianism along with various sources, Han China and Buddhism, Legends, trade routes, etc. 2. Important Personalities like King Ming-Ti and his Mission, An Shih Kao and Parthian Role, Kasyapa Matanga, 3. Buddhist Monks (Indian & Chinese) and their role in development of Buddhism in China 4. Schools of Chinese Buddhism and their literature, their expansion to other countries and Chinese Buddhist Terms
	15	BS 605	History of Pāli Literature	<p>Students will get the detailed information about the Canonical literature:</p> <ol style="list-style-type: none"> 1. An Outline of Pāli Tipiṭaka Literature, Mahāvagga, Cullavagga and Pātimokkha 2. An introduction to the various components (texts) of the Sutta Pitaka 3. Non-Canonical Literatures, Singhalese Chronicles 4. Works of Buddhadatta, Buddhaghosa & Dhammapāla in Pāli Aṭṭhākathā Literature 5. Pāli Prosody and Vuttodaya & Pāli Rhetoric and Subodhālaṅkāra

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16	BS 607	Advanced Pāli Grammar & Composition	<p>Students will get the detailed information about Pali grammar and its composition through:</p> <ol style="list-style-type: none"> 1. Syntax of Nouns, Avyaya, Numerals, Vācyā (Voice), Nipāta (Indeclinable Particle), Sandhi (Combinations), Samāsa (Compounds), Itthī-Paccaya (Feminine Suffixes) and Taddhita (The Secondary Derivation) 2. Pali Essays on prominent Pali terms and concepts 3. Translation from Pāli to Hindi/English and vice versa
17	BS 609	Applied Buddhism	<p>The students will be informed about:</p> <ol style="list-style-type: none"> 1. The coining of the term Applied Buddhism and related similar terms like Engaged Buddhism or Socially Engaged Buddhism 2. Definition and Relevance of Applied or Engaged Buddhism and proponents of the same like Dalai Lama, Thich Nhat Hanh, Ariyaratne, Ambedkar, Ajahn, etc. 3. Buddhist views on important social issues from Engaged Buddhist perspective: Ecology or Environment, Climate Change, Gender Equality, Human Rights, Animal Rights, Euthanasia, Abortion, Peace and Conflict resolution, Interfaith Harmony and Dialogue, etc.
18	BS 611	Dr. B. R. Ambedkar and Buddhism	<p>The students will be informed about:</p> <ol style="list-style-type: none"> 1. Life of Dr. B.R Ambedkar and his Mission (1891-1956) 2. Dr. Ambedkar's vision on the Buddha and Buddhism 3. Dr. Ambedkar viewpoint on the Sangha 4. Dr. Ambedkar's Great Mass Conversion in Buddhism and its impact
19	BS 613	Himalayan Buddhism	<p>The students will be informed about:</p> <ol style="list-style-type: none"> 1. Geographical extent of Himalayan region and prevalence of Buddhism 2. Buddhism in Leh & Ladakh, Kashmir and Himachal Pradesh: Past and Present 3. Buddhism in Northeastern part of India: Nepal, Sikkim, Bhutan, Arunachal Pradesh and Buddhism in Tripura
20	BS 602	Tibetan Buddhism	<p>The students will be informed about:</p> <ol style="list-style-type: none"> 1. Pre-Buddhist Tibet and Bon Religion and Buddhist Literature in Tibet 2. Monastic systems of Buddhism in Tibet,

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IV				<p>Tibetan Buddhist Conceptual Terms, Schools of Tibetan Buddhism, Kagyu Sasya Gelugpa Nyingma</p> <p>3. Impact of Tibetan Buddhism in Himalayan Region viz. Himachal Pradesh, Kashmira, Bhutan and Sikkim</p>
	21	BS 604	Buddhist Art and Architecture	<p>The students will be informed about:</p> <ol style="list-style-type: none"> 1. Evolution, Origin and Development of Buddhist Art and Architecture from 6th Century till Medieval period 2. Schools of Buddhist Art: Gandhara, Mathura, Sarnatha, Nagarjunikonda, Amravati, and Pala Art 3. Stupa Architecture: Chaitya, Vihara and Cave 4. Buddhist Iconography 5. Buddhist Schools of Paintings (Ajnata and Ellora)
	22	BS 606	Decline and Revival of Buddhism in India	<p>The students will learn the following:</p> <ol style="list-style-type: none"> 1. Various Causes of the Decline of Buddhism in mainland and Survival in the Himalayan Regions 2. Revival of Buddhism in India: Archaeological discoveries, literary works and religious movement Contribution of Various Personalities and institutions in the Revival of Buddhism 3. Modern Status of Buddhism, Buddhist Literature, Buddhist Institutes & Universities in Modern India
	23	BS 608	Vipassanā Meditation: Theory and Practices	<p>The students will learn the following:</p> <ol style="list-style-type: none"> 1. Buddhist Meditation and Mind: Origin and Meaning of Samādhi, 2. Samatha Bhāvanā, Vipassanā Bhāvanā, and Kammatṭhāna 3. Practice and significance of Ānāpānasati, Practice of Brahma-Vihāra Bhāvanā (Four Sublime States) and Relevance of Buddhist Meditation, etc.
	24	BS 610	Dissertation	<p>Students are expected to write a dissertation on any topic with the approval of the School Committee. Each candidate will be allotted one supervisor who will guide the candidate in completing his/her dissertation.</p>

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MASTER OF PHILOSOPHY (M. PHIL.) PROGRAMME IN BUDDHIST STUDIES AND CIVILIZATION

Master of Philosophy (M. Phil.) Programme in Buddhist Studies and Civilization is a two semesters or one year programme or extension may be granted if required for a maximum of 2 semesters or one year offered by the School of Buddhist Studies and Civilization, Gautam Buddha University. Students will be required to enroll in the program for 2 semesters. In each semester, the students will be required to take five mandatory courses and one elective course from the syllabus in first semester and second semester contains Dissertation and Viva Voce of total 35 credits. Students will be introduced to the tangible and intangible Research Methodology (2 courses). An overview of Buddhism, Buddhist literature with focus on Pali and Sanskrit Buddhist Literatures, Pali language, Sanskrit language and Tibetan Language, etc. to give proper understanding of Buddhist Studies and its literatures which will be helpful in better understanding of the same and it will ultimately help them in conceptualizing their research themes, hypothesis and conceptualization of the same through lectures, group discussions, field training, etc. Students are expected to design and carry out research assignments viz. 2 term papers/articles and 2 Book Reviews based on Literature and Survey methods on any given theme concerning Buddhist Studies. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Objectives (POs):

The programme shall allow students in specialized domains of Buddhist Studies and Civilization, along with quest for personal growth and citizenship. In the preparation of the programmes element of inter-disciplinary approach has been kept in view and embedded in the courses. Reading material will be made available by the concerned faculty to facilitate the habit of reading other source materials along with the class lectures. The objectives of the M. Phil. are:

1. To train the students in the fundamentals of Research Methodologies in the context of Social Sciences with focus on Buddhist Studies and Buddhist Literatures.
2. To introduce them to the history of Buddhism, Buddhist Languages (Pali, Sanskrit, Tibetan, etc.), etc.
3. To create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist Studies and Civilization.

Programme Specific Outcomes (PSOs):

It needs skilled and knowledgeable manpower, which can combine its spiritual aspects with the philosophical and cultural aspects of the Buddhism.

1. To enable students to take a creative, empirical and ethical approach to the programme that combines conceptual, representative and research practices in both quantitative and qualitative tradition.
2. To inculcate an approach to correlate Buddhist Studies with Inter-disciplinary programmes that have emerged as a discipline in past.
3. To provide an opportunity to extend the knowledge base and practice with a view to promote healthy interface between academic and society.
4. To train the students in the fundamentals of tourism and give necessary guidance and hands-on training through the assignments, debate on conceptual issues, group

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discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc. on aspects of Buddhist tourism.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 801	Research Methodology - I	To train the research scholars into minutest of details concerning Research methodology with focus on: <ol style="list-style-type: none"> 1. Methods of Social Science Research and its various kinds with focus on Buddhist Studies. 2. Preparation of a Research Report and Styles for Citing and Referencing concerning Buddhist Studies with other disciplines. 3. Research Hypothesis, Formulation of Hypothesis and Problems associated with it and significance of the same.
	2	BS 803	Research Methodology – II	To train the research scholars into minutest of details concerning Research methodology with focus on detailed understanding of Quantitative, qualitative methods of researches and computer applications: <ol style="list-style-type: none"> 1. Use of quantitative method, Tabulation of Data, process of interpretation and Presentation of data and its analysis and representation 2. Computer applications viz. Word processing, Data processing, Graphical processing, Use of web-2 tools for research, uses of excel, SPSS, graphical software and multimedia tools
	3	BS 805	An Overview of Buddhism	To apprise the student with the research themes related to Buddhism and which has relevance in present world scenario with focus on applied and engaged aspects of Buddhism and Buddhist Studies in general with focus on historical development of Buddhism and its teachings.
	4	BS 807	Pāli & Sanskrit Buddhist Literature	To train the research scholars into minutest of details related to various Buddhist Literary sources with focus on: <ul style="list-style-type: none"> • History of Pāli Tipiṭaka Literature (Canonical Literature and Non-Canonical Literature) • Survey of the Sutta, Sastra, Jatakas & Avadanas

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			<ul style="list-style-type: none"> • Origin & Development of Buddhist Hybrid Sanskrit & it's important Literatures
5	BS 809	Two Articles and Two Book Reviews based on Literature and Survey	Research scholars will be introduced with writing research articles based on survey and library based methods with instructions on avoiding plagiarism and proper citation/referencing methods to be used.
6	BS 811	Engaged Buddhism	<p>Researchers will be introduced to Engaged Buddhism and its various aspects which are as under:</p> <ol style="list-style-type: none"> 1. The coining of the term Applied Buddhism and related similar terms like Engaged Buddhism or Socially Engaged Buddhism 2. Definition and Relevance of Applied or Engaged Buddhism and proponents of the same like Dalai Lama, Thich Nhat Hanh, Ariyaratne, Ambedkar, Ajahn, etc. 3. Buddhist views on important social issues from Engaged Buddhist perspective: Ecology or Environment, Climate Change, Gender Equality, Human Rights, Animal Rights, Euthanasia, Abortion, Peace and Conflict resolution, Interfaith Harmony and Dialogue, etc.
7	BS 813	Pāli Language	<p>Research Scholars will get the detailed information about the Pali Language and Literature with focus on:</p> <ol style="list-style-type: none"> 1. Origin and Development of Pāli Language, Homeland of Pali 2. Tipiṭaka Literature, Non Canonical Literatures, Singhalese Chronicles 3. Works of prominent Pali Scholars and their texts (Pāli Aṭṭhākathā Literature).
8	BS 815	Sanskrit Language	<p>Research Scholars will be introduced to:</p> <ol style="list-style-type: none"> 1. History of Evolution of Sanskrit Language, Sanskrit Grammar, Script and Phonology 2. Karaka (Syntax) and case-endings, Sandhi & Samasa 3. Kriyapada and Krdanta, 4. Verbal derivatives and Taddhitas
9	BS 817	Tibetan Language	<p>Research Scholars will be introduced to:</p> <ol style="list-style-type: none"> 1. Tibetan language, dialects, classical and modern Tibetan, Tibetan literature

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				<p>2. Tanjur and Kanjur</p> <p>3. Brief compositions and translations into English/ Hindi</p>
II	10	BS 819	Dissertation	<p>Related courses in disciplines other than language and literature, such as Cultural Anthropology, History, Philosophy, Religion, and Ethnomusicology, constitute an important part of the program, and students will normally take courses in these disciplines. The specific program of courses will be worked out on an individual basis between the candidate and supervisor. Candidate has to write a dissertation on dully approved title/theme in consultation with candidate and his/her supervisor by the research committee of the School. Students should request for a Supervisor during his First Semester of their academic program; if no Supervisoris requested within that period, the research committee of the School will assign one supervisor for each student as per the UGC guideline. Each student is expected to plan-out a study strategy with the Supervisor which should be based on areas pertinent to the specialization in a particular field which has been chosen by the candidate. In addition, all candidates are required to comply with the rules and procedures of the School of Buddhist Studies and Civilization in particular and Gautama Buddha University in general along with the UGC guideline in this regard.</p>
	11	BS 821	Viva Voce	<p>The objective is to test the candidate directly by asking questions based on the report of External Examiner based on submitted dissertation.</p>

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Doctoral (PhD) Programme in Buddhist Studies

Doctoral (PhD) in Buddhist Studies and Civilization is a 5 years or 10 semesters Programme offered by the School of Buddhist Studies and Civilization, Gautam Buddha University. Students will be required to enroll in the program for minimum 3 years as mandated by UGC. PhD Course work is mandatory to pursue PhD with exemption if somebody has M. Phil. degree course work with Research Methodology. Course Work will be of 20 Credits and it has to be successfully completed by the research scholar to continue with his/her PhD work.

The PhD programme is designed with the purpose to create a pool of scholars of Buddhist Studies and Civilization who would excel in knowledge, orientation, and application of Buddhist Studies and its Philosophical Thoughts with its application in modern days in the context of peace and non-violence with high ethical standards and social relevance with focus of Socially Engaged aspects of Buddhism. Keeping pace with the disciplinary advances, the programme would address learning about ethical, psychological, historical, philosophical, economic, trans-national, cultural, and linguistic functioning at various levels to facilitate acquisition of specialized knowledge in Buddhist History in India and abroad, Buddhist Philosophy (Theravada and Mahayana), Buddhist Sects, and Literatures as depicted in the Pāli canonical and other literatures viz. Vedic, Puranic, Epic, Singhalese, Tibetan, Chinese, Burmese, etc.

The programme shall also facilitate inculcation of relevant attitude, human values, Buddhist ethics, gender issues, and a sense of empowerment. It recognizes multiplicity in ways and means of knowledge-creation and its application. To this end, the students will be familiarized with plurality in perspectives, pedagogy, and their implication. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Objectives (POs):

The programme shall allow students in specialized domains of Buddhist Studies and Civilization, along with quest for personal growth and citizenship. In the preparation of the programmes element of inter-disciplinary approach has been kept in view and embedded in the courses. Reading material will be made available by the concerned faculty to facilitate the habit of reading other source materials along with the class lectures. The objectives of the M. Phil. are:

1. To enable students to take a creative, empirical and ethical approach to the programme that combines conceptual, representative and research practices in both quantitative and qualitative tradition.
2. To train the students in the fundamentals of Buddhist Studies and Buddhist Literatures.
3. To create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist Studies and Civilization.
4. To create strong pool of scholars in consonance with the recent advances in the field of relevant inter-disciplinary aspects of Buddhist Studies and Civilization.

Programme Specific Outcomes (PSOs):

Buddhism has a rich heritage which is spread over a span of 2660 years right from the time of the Buddha, his teachings started disseminating in different regions of India through an active

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monks' community which served as ambassadors of Buddhism. The monks built monastic complexes with prayer halls, and residential buildings exhibiting the unique Buddhist architecture. It needs skilled and knowledgeable manpower, which can combine its spiritual aspects with the philosophical and cultural aspects of the Buddhism.

1. To inculcate an approach to correlate Buddhist Studies with Inter-disciplinary programmes that have emerged as a discipline in past.
2. To provide an opportunity to extend the knowledge base and practice with a view to promote healthy interface between academic and society.
3. To train the students in the fundamentals of tourism and give necessary guidance and hands-on training through the assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc. on aspects of Buddhist tourism.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 901	Research Methodology and Computer Skills for Research	<p>To train the research scholars into minutest of details concerning Methods of Social Science Research with focus on detailed understanding of Quantitative, qualitative methods of researches and computer applications:</p> <ol style="list-style-type: none"> 1. Methods of Social Science Research and its various kinds with focus on Buddhist Studies. 2. Preparation of a Research Report and Styles for Citing and Referencing concerning Buddhist Studies with other disciplines. 3. Research Hypothesis, Formulation of Hypothesis and Problems associated with it and significance of the same. 4. Computer applications viz. Word processing, Data processing, Graphical processing, use of web-2 tools for research, uses of excel, SPSS, graphical software and multimedia tools
	2	BS 903	General Survey of Buddhist Literature	<p>Research Scholars will get the detailed information about the Buddhist Literature with focus on:</p> <ol style="list-style-type: none"> 1. Origin and Development of Pāli Language, Homeland of Pali 2. Tipiṭaka Literature (Canonical Literature and Non-Canonical Literature), Singhalese Chronicles along with Pāli Aṭṭhākathā Literature. 3. Survey of the Sutta, Sastra, Jatakas & Avadanas

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				<p>4. Origin & Development of Buddhist Hybrid Sanskrit & it's important Literatures</p> <p>5. Buddhist Literatures of China, Myanmar, Thailand, Korea, Tibetan, etc.</p>
3	BS 905	Seminar Papers/Articles based on Literature and Survey		Research scholars will be introduced with writing research articles based on survey and library-based methods with instructions on avoiding plagiarism and proper citation/referencing methods to be used.
4	BS 907	Book Reviews based on Literature and Survey		Research scholars will be introduced with writing Book Reviews of the books concerning related to proposed research theme of the scholar to get the first-hand knowledge about the existing literature on the theme with instructions on avoiding plagiarism and proper citation/referencing methods to be used.

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POSTGRADUATE DIPLOMA IN BUDDHIST TOURISM AND HERITAGE

Programme Objectives (POs):

Postgraduate Diploma in Buddhist Tourism and Heritage is a two semesters or one year programme offered by the School of Buddhist Studies and Civilization, Gautam Buddha University. The programme contains 8 courses of 30 credits. Students will be introduced to the tangible and intangible Buddhist Tourism and Heritage Sites, Buddhist literature, philosophy, history, culture, art, architecture, and the fundamentals of tourism through lectures, group discussions, field training, etc. Students are expected to design and carry out research assignments on any given theme concerning Buddhist tourism and heritage as a part of this course. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Objectives (POs):

The objectives of the Postgraduate Diploma in Buddhist Heritage and Tourism are:

1. To offer an opportunity to students to understand the rich Buddhist literary and philosophical tourist and heritage sites of the past and the present.
2. To introduce them to the history of Buddhism, Buddhist tourist and heritage circuits with special emphasis on India.
3. To provide to students the knowledge of Buddhist architecture and various visual art forms from different regions of India.
4. To train the students in the fundamentals of tourism and give necessary guidance and hands-on training through the assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc. on aspects of Buddhist tourism.

Programme Specific Outcomes (PSOs):

Buddhism has a rich heritage which is spread over a span of over 2660 years right from the time of the Buddha, his teachings started disseminating in different regions of India through an active monks' community which served as ambassadors of Buddhism. In the Aśokan era, Buddhism crossed the borders of India and spread in the neighbouring countries which mark the conception of Buddhist Pilgrimage (*Dhammayatta*) or Buddhist Tourism. During the course of the time, a large number of Buddhist monuments and inscriptions of Mauryan era came into existence spread along the various trade routes and at important locations related to the Buddha life events of the Buddha and development and spread of Buddhism within and outside India. The Buddhist tourism and heritage is still vibrant not only in India but in South and South-east Asia where Buddhism is a living tradition. In India the Buddhist heritage is being rediscovered and revived in various ways since early 19th Century.

There is a growing interest in studying and imbibing Buddhist tourism and heritage because of Buddhist pilgrimage sites that are also coming alive and thriving due to the increased interest of devotees, history lovers, researchers, pilgrims, and tourists. Heritage tourism is one of the fastest-growing industries all over the world which needs skilled and knowledgeable manpower that can combine its business aspects with the philosophical and cultural aspects of the Buddhist heritage. Often people working in the field of heritage tourism or museums lack the authentic knowledge of history, philosophy, literature and culture related to the particular area.

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Our present course aims at bridging this gap and creating trained manpower which is equally well-versed in both the aspects of heritage tourism.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 1001	An Introductory Outline of Buddhism	The student will learn the basics history of origin and development of Buddhism through: <ol style="list-style-type: none"> 1. Pre-Buddhist Indian Culture and Important Mahanagaras like Kashi, Champa, etc. 2. Life of Buddha and Origins of Buddhism 3. Ancient Indian Pilgrimage Tradition, various aspects of pilrimage/tourism with focus on Buddhist Pilgrimage and recently excavated Buddhist sites with tourist attractions
	2	BS 1003	Buddhist Sangha and Royal Patronage	The student will learn about: <ol style="list-style-type: none"> 1. Foundation and Development of Buddhist Sangha, Buddhist Patrons (Royal and Merchants) and Buddhist Councils with focus on places where it was convened) 2. Buddhist Literature (Pali Tipitaka and Mahayana Sutras) and Writings of Chinese Travelers 3. Sources of Buddhist History (Non-Archaeological or Literary)
	3	BS 1005	Buddhist Archaeology and Architecture	The student will learn about: Archaeological Sources of Buddhist History, Buddhist Archaeology and New Discoveries of Buddhist Heritage Sites (Monuments, Coins, Inscriptions, etc.), Buddhist Symbolism, Stupa and Cave Architecture, Caityas, etc. to have a clear knowledge of Buddhist Tourist and Heritage sites.
	4	BS 1007	Buddhist Complexes of Uttar Pradesh	The objective of the course is to make aware about the Buddhist Heritage sites of Uttar Pradesh with focus of Lumbini as well: Sarnath, Kusinara with Lumbini, Savatthi, Sankassa and Mathura.
	5	BS 1002	Buddhist Heritage Sites in Bihar, Bengal and Odisha	The objective of the course is to make aware about the Buddhist Heritage sites Bihar (The land of the Buddha), Bengal and Odisha with focus of its archaeological and literary based facts and important events concerning Buddhism.
	6	BS 1004	Buddhist Heritage Sites of MP, Maharashtra	The objective of the course is to make aware about the Buddhist Heritage sites of Madhya Pradesh like Sanchi, Bharhut, Ajanta, Ellora, etc.

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II			and Andhra Pradesh	Also, of Andhra region like Amravati and Nagarajuna Konda and Maharashtra's Buddhist Sites. Buddhist Tourist and Heritage sites are of huge importance and significance from Tourist and Heritage point of view.
	7	BS 1006	Buddhist Heritage Sites in Himalayan Region	The course will be focussed of early history of Buddhism in Himalayan region and its continued existence throughout the history of Buddhism till today in the areas like Leh & Ladakh, Tibet, Nepal terai region and Northeaster India.
	8	BS 1008	Study of Buddhist Pilgrimage Tourist Sites	The objective is to check the over all understanding of the programme through writing assignment on Origin and Conception of Buddhist Pilgrimage, project report on Buddhist heritage sites and field trip.

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POSTGRADUATE DIPLOMA IN PĀLI

Programme Objectives (POs):

Postgraduate Diploma in Pāli is a two semesters or one year programme offered by the School of Buddhist Studies and Civilization, Gautam Buddha University. The programme contains 10 courses of 50 credits. Students will be introduced to the proper knowledge of Pāli Grammar & Composition, an outline of Pāli Tipiṭaka Literatures with specific emphasis on the Vinaya-Piṭaka, the Sutta-Piṭaka, and the Abhidhamma-Piṭaka along with Non-Canonical Literature and Theravada Buddhist Philosophy. Students are expected to design and carry out research projects on assigned subject matter on any given theme concerning Pāli language and literature as a part of this course. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Objectives (POs):

The objectives of the Postgraduate Diploma in Pāli are:

1. To introduce them to the origin and development of Pāli language and literature
2. To apprise them to the Pāli grammar and composition for better understanding of Theravada Buddhist literature.
3. To offer an opportunity to students to understand the rich Buddhist literary and Theravada philosophical concepts.
4. To train the students in the fundamentals of Pāli language and literature and give necessary guidance and hands-on training through the assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Programme Specific Outcomes (PSOs):

Buddhism has a rich heritage of Pāli language and literature which has its mark in south and south-east Asian countries right from the time of the Buddha till now. This gave rise to a rich manuscript culture which transformed the Buddhist monasteries into vibrant centres of learning encompassing multiple disciplines, both religious and secular. There is a growing interest in studying and imbibing Pāli language and literature. This program aims at bridging forward young minds into learning and grasping the rich heritage of Pāli language and literature to translate origin texts into the languages of their choice. This program will be helpful for the budding researchers of Buddhist Studies to express their research outcomes with authentic understanding of the subject matter with proper citations.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 3001	Fundamental Pāli Grammar & Composition	<ul style="list-style-type: none">➤ To develop the proper knowledge of Origin of Pāli, Homeland of Pāli, Position of Pāli in the Indo-Aryan Languages and Characteristics of Pāli, Classification of Buddhavacana, Pāli Grammar Literature➤ To give the knowledge of Pāli grammar and composition.

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	2	BS 3003	An Outline of Pāli Tipiṭaka Literature	<ul style="list-style-type: none"> ➤ To develop the proper knowledge of Pāli Literature and its texts ➤ To teach the Relevance of Pāli Literature
	3	BS 3005	Vinaya-Piṭaka Literature	<ul style="list-style-type: none"> ➤ To give the knowledge of the theme of the Vinaya-Piṭaka with the help of the Pāṭimokkha, the Mahāvagga-Pāli, the Cullavagga-Pāli, the Parivāra-Pāli ➤ To develop the proper knowledge of the relevance of the Vinaya-Piṭaka
	4	BS 3007	Sutta-Piṭaka Literature	<ul style="list-style-type: none"> ➤ To teach the fundamental teachings of the Buddha based on Pāli texts like the Dīghanikāya, the Aṅguttaranikāya, the Khuddakapaṭha, the Dhammapada, and the Suttanipāta ➤ To develop understanding of the Buddha's teachings
	5	BS 3009	Project	A project on specific themes in Pali on Pali language, Pali Grammar and essays on teachings as contained in Vinaya and Sutta Pitaka for better understanding of the subject matter.
II	6	BS 3002	Higher Pāli Grammar & Composition	<ul style="list-style-type: none"> ➤ To develop the proper understanding of the Concepts of Pāli Grammar like Syntax of Nouns, Avyaya, Vācyā (Voice), Sandhi (Combinations) and Samāsa (Compounds) ➤ To develop the knowledge of Pāli grammar and composition as well as Pali Essays
	7	BS 3004	An Outline of Non-Canonical Literature	<ul style="list-style-type: none"> ➤ To develop the proper knowledge of Non-Canonical Literature ➤ To teach about the Pāli Aṭṭhakathā Literature and its great scholars like Ācariya Buddhaghosa, Ācariya Buddhaddatta, and Ācariya Dhammapāla ➤ Brief knowledge of Pāli Vaṃsa Literature, Abhidhamma Manuals, Pāli Poetic Literature, Pāli Grammar, Pāli Dictionary, Pāli Prosody and Pāli Rhetoric
	8	BS 3006	Abhidhamma-Piṭaka Literature	<ul style="list-style-type: none"> ➤ To develop the proper knowledge of Philosophical teachings of the Buddha <p>To teach the Abhidhamma philosophy with the help of the texts of Abhidhamma-Piṭaka like the Dhammasaṅgaṇī, the Vibhaṅga, the Dhātukathā, the Puggalapaññatti, the Kathāvatthu, the Yamaka and the Paṭṭhāna</p>
	9	BS 3008	Theravada Buddhist Philosophy	<ul style="list-style-type: none"> ➤ To develop the proper understanding of Theravada Buddhist Philosophy ➤ To teach the relevance of the Theory of Dependent Origination, the Four Noble

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				<p>Truths, The Noble Eightfold Path, Morality, Concentration, Wisdom, the Five Precepts, Three Characteristics of Existence Ten Perfections, Thirty Seven Factors of Enlightenment, Four Sublime States, the theory of Karma, the Four Ultimate Truths, and Nibbāna</p> <p>➤ To teach the concepts of Bodhisatta, Arhat and Buddha</p>
	10	BS 3010	Project	<p>A project on specific themes in Pali on Pali language, Pali Grammar, Theravada Buddhist Philosophy and essays on teachings as contained in Abhidhamma Pitaka for better understanding of the subject matter.</p>

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CERTIFICATE COURSE IN PĀLI

Programme Objectives (POs):

Certificate Course in Pāli is a one semester or six months programme offered by the School of Buddhist Studies and Civilization, Gautam Buddha University. The programme contains 5 courses of 25 credits. Students will be introduced to the proper knowledge of Pāli Grammar & Composition, an outline of Canonical Literature and Non-Canonical Literature, Selected Discourses from Pāli Literature, and Buddhist Philosophy. Students are expected to design and carry out assignments on assigned theme on any given topic concerning Pāli language & literature and philosophy. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Objectives (POs):

The objectives of the Certificate Course in Pāli are:

1. To introduce them to basics of Pāli language and literature
2. To apprise them to the fundamentals of Pāli grammar and composition
3. To give knowledge of Theravada Buddhist philosophy
4. To train the students in the fundamentals of Pāli language and literature and give necessary guidance and hands-on training through the assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Programme Specific Outcomes (PSOs):

There is a growing interest in studying and imbibing Pāli language and literature among scholars around the world. Pāli language and literature is most authentic source to understand Buddhist heritage and culture in proper way. This program will generate interests among students to learn the Buddhist teachings and its development through the further programs like UG, PG, and Doctoral programs in Pāli and Buddhist Studies. This program aims at bridging forward young minds into learning and grasping the rich heritage of Pāli language and literature to translate origin texts into the languages of their choice. This program will be helpful for the budding researchers of Buddhist Studies to express their research outcomes with authentic understanding of the subject matter with proper citations.

Course Objectives:

Sem	S. No.	Course Code	Course Name	Course Objectives
I	1	BS 2001	Pāli Grammar & Composition	<ul style="list-style-type: none">➤ To give the basic knowledge of the Origin & Homeland, and Characteristics of Pāli language➤ To develop the knowledge of Pāli grammar and composition
	2	BS 2003	An Introduction to Pāli Literature	<ul style="list-style-type: none">➤ To develop the knowledge of Pāli Canonical literature and Non-Canonical literature➤ To teach how to apply the teachings found in Pāli literature

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3	BS 2005	Selected Discourses from Pāli Literature	<ul style="list-style-type: none"> ➤ To teach the fundamental teachings of the Buddha based on Pāli texts like the Mahāvagga-Pāli, the Dīghanikāya, the Khuddakapaṭha, the Dhammapada, the Suttanipāta, and the Vibhaṅga ➤ To develop understanding of the Buddha's teachings
4	BS 2007	An Introduction to Buddhist Philosophy	<ul style="list-style-type: none"> ➤ To develop the basic understanding of Buddhist Philosophy ➤ To teach the relevance of the Four Noble Truths, The Noble Eightfold Path, the Five Precepts, Ten Perfections, Four Sublime States, the theory of Karma, and the Four Ultimate Truths
5	BS 2009	Project	<ul style="list-style-type: none"> ➤ A project on specific themes in Pali on Pali language, Pali Grammar and essays on teachings.

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**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2018-19)**

**SYLLABUS OF COURSES TO BE OFFERED
Open Elective Course**

Course Name: Human Values & Buddhist Ethics
Course Code: BS 101
No. of Credits: 2

Course Objectives: To give basic teachings of the Buddha and his life with focus on Human Values and Buddhist Ethical aspects which are still relevant in present modern world.

Unit 1:

Life of Gautam Buddha
Origin of Buddhism
Buddhist Ethics
Buddhist Literature (Pāli Canonical Literature)

Unit 2:

Basic Tenets of Buddhism:
Cattāri-Ariya-Saccāni (The Four Noble Truths)
Ariyo-Atṭhaṅgiko-Maggo (The Eightfold Path or The Middle Path)
Brahma-Vihāra-Bhāvanā (Four Sublime States)
Pañcasīla (The Five Precepts)

Unit 3:

Socially Engaged Buddhism
Ten Wholesome Deeds (Dasa Kusala Kamma)
Ten Unwholesome Deeds (Dasa Akusala Kamma)

Unit 4:

Buddhist View on Environmental Crisis
Buddhist View on Human Rights
Buddhist Economic Theory

Suggested Readings:

- Ambedkar, Bhim Rao, *The Buddha and His Dhamma*, Nagpur: Buddha Bhoomi Prakashan, 1997.
- Bapat, P. V., *2500 Years of Buddhism*, Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, 1997.
- Bhikkhu, Beligalle Dhammajoti, *Buddhism & Modern World*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2011.
- Bhikshu Dharmarakshita, *Pāli Sāhitya Kā Itihās*, Varanasi: Gyanamandala Limited, 1988.
- Bhikshu Dharmarakshita, *Sukhī Grihastha Ke Liye Buddha Upadesh*, New Delhi: Samyaka Prakashana, 2011.
- *Buddhist Dictionary - Manual of Buddhist Terms and Doctrines* (Ed.) Nyanaponika, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2012.
- Chan Khoon San, *Buddhism Course*, Kuala Lumpur: Majujaya Indah Sdn. Bhd., 2012.
- Dharmkirti, *Buddha Ka Nitishashtra*, New Delhi: Samyaka Prakashana, 2012.
- Dharmkirti, *Buddha Ka Samajadarshana*, New Delhi: Samyaka Prakashana, 2012.
- K.Sri Dhammananda, *Gems of Buddhist Wisdom*, Malaysia: Buddhist Missionary Society, 1996.
- K.Sri Dhammananda, *Meditation the Only Way*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- K.Sri Dhammananda, *What Buddhists Believe*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- Keown, D., *The Nature of Buddhist Ethics*, London: Macmillan, 1992.
- Law, Bimala Churn, *A History of Pāli Literature*, Delhi: Indological Book House, 1983.
- Misra, G.S.P., *Development of Buddhist Ethics*, New Delhi: Munshi Ram Manohar Lal Private Limited, 1984.
- Nārada Thera, *A Manual of Buddhism*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2005.
- Narada, *The Buddha and His Teachings*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2005.
- Narasu, P.Lakshmi, *The Essence of Buddhism*, Madras: Asian Educational Services, 1993.
- Paul Carus, *The Gospel of Buddha*, Nagpur: Kashinath Meshram, Buddha Bhoomi Prakashan, 1997.
- Pyinnyāthīha, *The Triple Gem and The Way to Social Harmony*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2002.

- Rahula, Walpola, *What The Buddha Taught*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2003.
- Samdhong Rinpoche, *The Social Philosophy of Buddhism*, Varanasi: The Central Institute of Higher Tibetan Studies, 1972.
- Sankrityana, Rahula, *Bauddha Darshana*, Allahabad: Kitab Mahal, 1992.
- Sarao, K.T.S. & Arvind Kumar Singh (Eds.), *A Text Book of the History of Theravada Buddhism*, Delhi: Department of Buddhist Studies, Delhi University, 2006.
- Sarao, K.T.S., *Origin and Nature of Ancient Indian Buddhism*, New Delhi: Munshiram Manoharlal, 2009.
- Sayagyi U Ko Lay, *Guide to Tipitaka*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2002.
- Shakya, Gyanaditya, *Bauddha Dharma Darshana Mein Brahma-Vihāra-Bhāvanā*, Ahmadabad: Reliable Publishing House, 2013.
- Shakya, Rajendra Prasad, *Bauddha Darshan*, Madhya Pradesh Hindi Academy, Bhopal, 2001.
- Singh, Anand, *Business Ethics and Indian Value System*, Himalayana Publication, Delhi, 2010.
- *The Dhammapada* (Ed. & Tr.) K. Sri Dhammananda, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- Thera Piyadassi, *The Buddha's Ancient Path*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2003.
- Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihās*, Prayag: Hindi Sahitya Sammelan, 2005.
- Upadhyaya, Baladeva, *Bauddha Dharma Darshan Mimamsa*, Varanasi: Chaukhamba Vidya Bhawan, 1999.

Course Code: BS 211

Course Name: Buddhist Meditation and Personality Development (Practical Based) Credits:

2

(Candidates will be taught different techniques of meditation through Practical practices.)

Course Objectives: To Provide the Bodhi meditation methods to help the students' develop mindfulness, loving-kindness, and compassion and relaxation technique. Applied meditation methods teach to students' personality development through practices of different kinds of Buddhist meditation in daily life.

Unit-1: Introduction to Buddhist Meditation and Personality Development

- Concept of Bodhi and Types of Buddhist Meditation (*Samatha* and *Vipassana*)
- Nature of Mind and Types of Personality Development
- Role of Teacher (Kalyanmitra) in Meditation

Unit-2: Basic System of Bodhi Meditation (Samatha Meditation)

- What is Meditation? Why Bodhi Mindfulness Meditation?
- Basic Rules of Preparation for the Meditation Practices.
- Meaning, Purpose of Anapanasati (Mindfulness) and Self-Development
- Practice of Ānāpānasati (Mindfulness of Breathing)
- Practice of Walking and Standing Meditation
- Practice of Visualization of *Buddhanusmruti*

Unit-3: Advanced System of Bodhi Meditation (Vipassana Meditation)

- Meaning and Purpose of Bodhi Meditation (*Vipassanā Bhāvanā*) and True Personality
- Practice of Mindfulness on Body and Feelings
- Meaning and Purpose of Four Brahma-Vihāra Bhāvanā (Four Sublime States) and Positive Behaviors
- Practice of Mettā Brahma-Vihāra Bhāvanā (Loving-kindness)
- Practice of Karuṇā Brahma-Vihāra Bhāvanā (Compassion)
- Practice of Six Elements and Non-Self
- Practice of Just Sitting (Zen meditation) and Stress Management

Unit-4: Self-Assessment Reports/Surveys and Two days Workshop on Bodhi Mindfulness Meditation practices

- **1st Day Meditation Practices (Basic Meditation Practices)**
- **2nd day Meditation Practices (Advanced Meditation Practices)**

Suggested Readings:

1. Kamalashila, *Meditation: the Buddhist way of tranquility and insight*, Windhorse Publications, Birmingham, 1995
2. Meshram Manish, *Buddh Dhamm main dhyān sadhana: nibban magg*, Goonj Prakashan, Delhi, 2017
3. Nyanaponika Thera, *The Four Sublime States*, Kandy: Buddhist Publication Society, 1998.
4. Paramananda, *Change Your Mind: a practical guide to Buddhist meditation*, Windhorse Publications, Birmingham, 2002.
5. Sanghrakshita, *A Guide to the Buddhist Path*, Windhorse Publications, Birmingham, 1995.
6. Shakya, Gyanaditya, *Buddha Dharma Darshana Mein Brahma-Vihāra Bhāvanā*, Ahmadabad: Reliable Publishing House, 2013
7. Silva, Padmasiri De, *An introduction to Psychology and counseling: Pathways of mindfulness-based therapies*, Palgrave Macmillan, New York, 2014.
8. Sobti, H. C. S., *Vipassana: The Buddhist Way*, Gautam Book Centre, Delhi, 2009.
9. Thynn Thynn, *Living Meditation Living Insight*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 1995.
10. U. Vimalaramsi, *The Ānāpānasati-Sutta*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 1997.
11. *Visuddhimarga* (Ed. & Tr.) Bhikshu Dharmarakshita, Delhi: Gautam Book Center, 2010.

School of Buddhist Studies and Civilization Gautam Buddha University



POST GRADUATE PROGRAMME (Courses effective from Academic Year 2018-19)

SYLLABUS OF COURSES TO BE OFFERED Open Elective Course

Course Name: Buddhist Moral Values and Contemporary Society
Course Code: BS 501
No. of Credits: 2

Course Objectives: To give basic teachings of the Buddha and his life with focus on Human Values and Buddhist Ethical aspects with focus on Socially engaged Buddhism and Engaged Buddhists, and current global issues from Buddhist perspectives which are still relevant in contemporary world society.

Unit 1:

Life of Gautam Buddha
Origin and Development of Buddhism
Buddhist Literature (Pāli Canonical Literature)
Buddha's Contribution to Humanity and Ethics

Unit 2:

Basic Tenets of Buddhism
Cattāri-Ariya-Saccāni (The Four Noble Truths)
Ariyo-Atṭhaṅgiko-Maggo (The Eightfold Path)
Sīla (Morality)
Brahma-Vihāra-Bhāvanā (The Four Sublime States)
Pañcasīla (The Five Precepts)

Unit 3:

Socially Engaged Buddhism
Ten Meritorious Deeds (Dasa Kāmāvacara Kamma)
Ten Perfections
Buddhism and Family Life

Unit 4:

Buddhist View on Ecological Crisis
Buddhist View on Human Rights
Buddhist View on Animal Rights
Buddhist Economic Theory and its Relevance

Suggested Readings:

- Ambedkar, Bhim Rao, *The Buddha and His Dhamma*, Nagpur: Buddha Bhoomi Prakashan, 1997.
- Bapat, P. V., *2500 Years of Buddhism*, Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, 1997.
- Bhikkhu Dr. Beligalle Dhammajoti, *Buddhism & Modern World*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2011.
- Bhikshu Dharmarakshita, *Pāli Sāhitya Kā Itihās*, Varanasi: Gyanamandala Limited, 1988.
- Bhikshu Dharmarakshita, *Sukhī Grihastha Ke Liye Buddha Upadesh*, New Delhi: Samyaka Prakashana, 2011.
- *Buddhist Dictionary - Manual of Buddhist Terms and Doctrines* (Ed.) Nyanaponika, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2012.
- Chan Khoon San, *Buddhism Course*, Kuala Lumpur: Majujaya Indah Sdn. Bhd., 2012.
- Dharmakirti, *Buddha Ka Nitishashtra*, New Delhi: Samyaka Prakashana, 2012.
- Dharmakirti, *Buddha Ka Samajadarshana*, New Delhi: Samyaka Prakashana, 2012.
- K.Sri Dhammananada, *Gems of Buddhist Wisdom*, Malaysia: Buddhist Missionary Society, 1996.
- K.Sri Dhammananda, *Meditation the Only Way*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- K.Sri Dhammananda, *What Buddhists Believe*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- Keown, D., *The Nature of Buddhist Ethics*, London: Macmillan, 1992.
- Law, Bimala Churn, *A History of Pāli Literature*, Delhi: Indological Book House, 1983.
- Misra, G.S.P., *Development of Buddhist Ethics*, New Delhi: Munshi Ram Manohar Lal Private Limited, 1984.
- Nārada Thera, *A Manual of Buddhism*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2005.
- Nārada, *The Buddha and His Teachings*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2005.
- Narasu, P.Lakshmi, *The Essence of Buddhism*, Madras: Asian Educational Services, 1993.
- Paul Carus, *The Gospel of Buddha*, Nagpur: Kashinath Meshram, Buddha Bhoomi Prakashan, 1997.

- Pyinnyāthīha, *The Triple Gem and The Way to Social Harmony*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2002.
- Rahula, Walpola, *What The Buddha Taught*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2003.
- Samdhong Rinpoche, *The Social Philosophy of Buddhism*, Varanasi: The Central Institute of Higher Tibetan Studies, 1972.
- Sankrityana, Rahula, *Bauddha Darshana*, Allahabad: Kitab Mahal, 1992.
- Sarao, K.T.S. & Arvind Kumar Singh (Eds.), *A Text Book of the History of Theravada Buddhism*, Delhi: Department of Buddhist Studies, Delhi University, 2006.
- Sarao, K.T.S., *Origin and Nature of Ancient Indian Buddhism*, New Delhi: Munshiram Manoharlal, 2009.
- Sayagyi U Ko Lay, *Guide to Tipitaka*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2002.
- Shakya, Gyanaditya, *Bauddha Dharma Darshana Mein Brahma-Vihāra-Bhāvanā*, Ahmadabad: Reliable Publishing House, 2013.
- Shakya, Rajendra Prasad, *Bauddha Darshan*, Madhya Pradesh Hindi Academy, Bhopal, 2001.
- Singh, Anand, *Business Ethics and Indian Value System*, Himalayana Publication, Delhi, 2010.
- *The Dhammapada* (Ed. & Tr.) K. Sri Dhammananda, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2006.
- Thera Piyadassi, *The Buddha's Ancient Path*, Taiwan: The Corporate Body of the Buddha Educational Foundation, 2003.
- Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihās*, Prayag: Hindi Sahitya Sammelan, 2005.
- Upadhyaya, Baladeva, *Bauddha Dharma Darshan Mimamsa*, Varanasi: Chaukhamba Vidya Bhawan, 1999.